

SCORE

JUST A CLOSER WALK WITH THEE

ARRANGED BY EZRA WEISS

MEDIUM SWING

Voice
 JUST A CLOSER WALK WITH THEE, GRANT IT, JE-SUS, IS MY PLEA. DAY BY DAY MAKING CLOSER TO THEE, LET IT BE, DEAR LORD, LET IT BE.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET IN Bb-1
 TRUMPET IN Bb-2
 TRUMPET IN Bb-3
 TRUMPET IN Bb-4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BASS TROMBONE
 GUITAR
 PIANO
 A LA FRENCH GREEN
 SPARSE BASS FILLS THROUGHOUT
 ACOUSTIC BASS
 DRUM SET

Chord progression for guitar and piano:
 B⁷(9) C#9 F¹³ F⁷(9) B^b (B⁷(9)) B^b C#7/F B¹³ E¹³ E9⁺ B^b/F D^b/F C#9/F F¹³ B^b E⁷(9) F⁷(9)

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Sheet music for "Just a Closer Walk with Thee" featuring vocal lines and instrumental accompaniment. The score includes parts for Soprano 1 & 2, Tenor 1 & 2, Bass 1 & 2, Trombone 1-4, Saxophone 1-3, Bassoon, Guitar, Piano, and Double Bass. The music is in 4/4 time and includes lyrics: "JUST A CLOSER WALK WITH THEE, GRANT IT, JE-SUS, IS MY PLEA. DAI-LY WALK-ING CLOSER TO THEE, LET IT BE, DEAR LORD, LET IT BE." The score includes dynamic markings such as *mf* and *mp*, and chord symbols like B^b , D^b_{DIM7} , $CW7$, F_{DIM7} , F^{13} , B^b , F^{7ALT} , B^{13} , E^{13} , E_{DIM7} , B^{9}/F , D^{13}/F , $CW9/F$, F^{13} , B^b , B^b , and $CW9$. Section markers [B] and [C] are present at the beginning of the score.