

SCORE

# FANFARE FOR A NEWBORN (2018 EDITION)

EZRA WEISS

$\text{♩} = 60$

Musical score for Fanfare for a Newborn (2018 Edition) by Ezra Weiss. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature is three sharps (F#, C#, G#). The instruments listed are Flute, Clarinet in Bb, Soprano Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Acoustic Bass, Drum Set, and Triangle. The score includes dynamic markings such as *mp* and *p*, and performance instructions like "IMPROVISE TEXTURALLY (ARPEGGIATE, ETC.)" and "ARCO".

FANFARE FOR A NEWBORN (2018 EDITION)

A  $\text{♩} = 115$

This page of the musical score contains the following parts and markings:

- Fl.:** Flute part, starting at measure 12.
- B♭ Cl.:** Clarinet in B-flat part, starting at measure 12.
- S. Sax.:** Saxophone part, starting at measure 12.
- T. Sax.:** Tenor saxophone part, starting at measure 12.
- B. Sax.:** Baritone saxophone part, starting at measure 12.
- B♭ Trp. 1-4:** Four parts for B-flat Trumpets, starting at measure 12.
- Tbn. 1-4:** Four parts for Trombones (Tbn. 1, 2, 3, and B. Tbn.), starting at measure 12.
- PNO.:** Piano part, starting at measure 12.
- A.B.:** Double Bass part, starting at measure 12.
- D. S.:** Drums part, starting at measure 12.
- TRGL.:** Triangle part, starting at measure 12.

Additional markings include dynamic markings such as *mp* and *Solo*, and performance instructions like *mp* and *Solo* at the bottom of the page.

22

FL.

B♭ CL.

S. SX.

T. SX.

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

A.B.

D. S.

TRGL.

22

22

22

SPARSE SOLO FILLS

*mp*

22

B LIGHTLY

FL. *mp*

B♭ CL. *mp*

S. SX. *mp*

T. SX. *mp*

B. SX.

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp* CUP

B♭ Trp. 3 *mp*

B♭ Trp. 4 *mp* CUP

Tbn. 1 *mp* *fp*

Tbn. 2 *mp* *fp*

Tbn. 3 *mp* *fp*

B. Tbn.

PNO. *mp* *Allegretto*

A.B. *mp* *Pizz.* *Allegretto*

D. S. *mp* BAIÃO

TRGL. *mp* ETC

FANFARE FOR A NEWBORN (2018 EDITION)

C

FL. 42

B♭ CL. 42

S. SX. 42

T. SX. 42

B. SX. *mp* *fp* *fp* *fp* *fp*

B♭ Trp. 1 42

B♭ Trp. 2 42

B♭ Trp. 3 42

B♭ Trp. 4 42

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *mp* *fp* *fp* *fp*

PNO. 42

A.B. 42

D. S. 42

TRGL. 42

42

D

This page of the musical score, page 6, features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 50 with a *mf* dynamic.
- B> Cl. (Bass Clarinet):** Part 1, starting at measure 50 with a *mf* dynamic.
- S. SX. (Soprano Saxophone):** Part 1, starting at measure 50 with a *mf* dynamic.
- T. SX. (Tenor Saxophone):** Part 1, starting at measure 50 with a *mf* dynamic.
- B. SX. (Baritone Saxophone):** Part 1, starting at measure 50 with a *mf* dynamic, transitioning to *fp* (fortissimo piano) in subsequent measures.
- B> Trp. 1-4 (Bass Trumpets):** Four parts, each starting at measure 50 with a *mf* dynamic.
- Tbn. 1-4 (Trombones):** Four parts, each starting at measure 50 with a *mf* dynamic, transitioning to *fp* in subsequent measures.
- PNO. (Piano):** Two staves, starting at measure 50 with a *mf* dynamic.
- A.B. (Alto Saxophone):** Part 1, starting at measure 50 with a *mf* dynamic.
- D. S. (Drum Set):** Part 1, starting at measure 50 with a *mf* dynamic.
- TRGL. (Timpani):** Part 1, starting at measure 50 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *fp*), articulation marks, and repeat signs. The piano part features complex chordal textures and rhythmic patterns.

56

FL.

B♭ CL.

S. SX.

T. SX.

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

B♭ TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

A.B.

D. S.

TRGL.

56

56

56

56

56

The musical score for page 8 of "Fanfare for a Newborn (2018 Edition)" features the following instruments and parts:

- Fl.:** Flute part, mostly silent with rests.
- B♭ Cl.:** B♭ Clarinet part, mostly silent with rests.
- S. Sax.:** Soprano Saxophone part, playing a melodic line with triplets.
- T. Sax.:** Tenor Saxophone part, playing a melodic line with triplets.
- B. Sax.:** Baritone Saxophone part, playing a melodic line with triplets.
- B♭ Trp. 1-4:** Four B♭ Trumpet parts, all silent with rests.
- Tbn. 1-4:** Four Trombone parts (Tbn. 1, 2, 3, B. Tbn.), all silent with rests.
- PNO.:** Piano part, featuring chords and triplets in both hands.
- A.B.:** Double Bass part, playing a simple bass line with quarter notes.
- D.S.:** Double Bass part, playing a rhythmic pattern of eighth notes with triplets.
- TRGL.:** Timpani part, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The page number "8" is located at the top left, and the title "FANFARE FOR A NEWBORN (2018 EDITION)" is centered at the top. The instrument labels are on the left side of the staves. The piano part includes dynamic markings such as  $ff$  and  $2$ .



FANFARE FOR A NEWBORN (2018 EDITION)

F

Musical score for Fanfare for a Newborn (2018 Edition), page 9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophones (S. SX., T. SX., B. SX.), Trumpets (B. Trp. 1-4), Trombones (Tbn. 1-4), Piano (PNO.), and Percussion (A.B., D.S., TRGL.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is marked with a forte (F) dynamic at the beginning of the section and a mezzo-piano (mp) dynamic for the main melodic lines. The piano part features a complex accompaniment with chords and arpeggios. The percussion parts include a snare drum (D.S.) and a triangle (TRGL.).

This page of the musical score, page 10, features the following instruments and parts:

- Fl. (Flute):** Melodic line with triplets and slurs.
- B♭ Cl. (Clarinet):** Melodic line with triplets and slurs.
- S. Sax. (Soprano Saxophone):** Melodic line with triplets and slurs.
- T. Sax. (Tenor Saxophone):** Melodic line with triplets and slurs.
- B. Sax. (Baritone Saxophone):** Melodic line with triplets and slurs.
- B♭ Trp. 1-4 (Trumpets):** Four staves, all containing rests.
- Tbn. 1-3 (Trombones):** Three staves, all containing rests.
- B. Tbn. (Baritone Trombone):** One staff, containing rests.
- PNO. (Piano):** Two staves. The right hand has chords with slurs and fermatas. The left hand has chords with slurs and fermatas.
- A.B. (Acoustic Bass):** One staff with a simple bass line.
- D.S. (Drum Set):** One staff with a rhythmic pattern of slashes.
- TRGL. (Triangle):** One staff with a rhythmic pattern of slashes.

The score includes rehearsal marks '82' at the beginning of the Flute, Clarinet, Saxophones, Piano, and Drum Set parts.