

SCORE

Jose's Drawing

EZRA WEISS

♩ = 55

Rit.

♩ = 47

The musical score is arranged in a standard orchestral layout. It begins with a tempo of 55 beats per minute. The Alto Flute part features a melodic line with triplets and a dynamic marking of *p*. The Clarinet and Bass Clarinet parts provide harmonic support with similar melodic motifs. The Trombone section is marked with *BUCKET* and *p* dynamics. The Drum Set part includes a brush pattern at the end of the piece, marked with *BRUSHES* and *p*. The score concludes with a tempo change to 47 beats per minute and a *Rit.* (ritardando) marking.

A

The musical score is arranged in a standard orchestral layout. The top staff is for T. Sax. (T. Sax.), marked with a 'Solo' and a dynamic of *p*. The woodwind section includes A. Fl. (Alto Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), and B. Cl. (Bass Clarinet). The percussion section consists of FIGHN. 1-4 (Timpani). The brass section includes Tbn. 1-3 (Tenor Trombones) and B. Tbn. (Bass Trombone). The piano part is labeled PNO. and the bass part is labeled B. The double bass part is labeled D. S. The score features a key signature of two flats (B-flat major or D-flat minor) and a time signature change from 2/4 to 4/4. Dynamics include *p* (piano) and *f* (forte). There are also markings for *1.2* and *3*.

JOSE'S DRAWING

B

Musical score for 'JOSE'S DRAWING', page 3. The score is arranged for a large ensemble and includes the following parts:

- T. Sax. (Trumpet Saxophone)
- A. Fl. (Alto Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- FIGHN. 1-4 (Fagottini)
- Tbn. 1-3 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- PNO. (Piano)
- B. (Bass)
- D. S. (Double Bass)

The score is marked with a rehearsal sign 'B' at the beginning of the first system. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and changes in time signature from 4/4 to 2/4. The bass line (B. and D. S.) features a prominent rhythmic pattern with triplets and sixteenth notes.

C

Musical score for 'JOSE'S DRAWING', section C. The score is arranged for the following instruments: T. Sx., A. Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., FIGHN. 1, FIGHN. 2, FIGHN. 3, FIGHN. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., PNO., B., and D. S. The score begins at measure 29. The key signature is B-flat major. The time signature changes from 6/4 to 4/4 at measure 5. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score features melodic lines for the woodwinds and strings, and a piano accompaniment with chords and arpeggios. The bass line consists of simple harmonic support.

JOSE'S DRAWING

D

This musical score is for the piece "JOSE'S DRAWING" and is marked with a rehearsal sign "D". The score is arranged for a large ensemble and includes the following parts:

- T. SX.** (Trumpet in C): Features melodic lines with dynamics ranging from *p* to *f*.
- A. FL.** (Alto Flute): Plays a melodic line with triplets and dynamics from *p* to *f*.
- B♭ CL. 1** and **B♭ CL. 2** (B-flat Clarinets): Both parts feature rhythmic patterns with triplets and dynamics from *p* to *f*.
- B. CL.** (Bass Clarinet): Provides a bass line with triplets and dynamics from *p* to *f*.
- FIGHN. 1-4** (Fagottini): Four parts of Bassoon playing a rhythmic accompaniment with dynamics from *p* to *f*.
- TBN. 1-3** (Tenor Horns): Three parts playing a melodic line with dynamics from *p* to *f*. The first three parts are marked "OPEN".
- B. TBN.** (Baritone Horn): Provides a bass line with dynamics from *p* to *f*, marked "OPEN".
- PNO.** (Piano): A grand piano part with a treble and bass clef, mostly silent in this section.
- B.** (Bass): Provides a bass line with dynamics from *p* to *f*.
- D. S.** (Double Bass): Provides a rhythmic accompaniment with triplets and dynamics from *p* to *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *f*) throughout the piece.

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JOSE'S DRAWING

E

F#MA¹³/A

A^bMA¹³(#5)

41

T. SX.

A. FL.

B> CL. 1

B> CL. 2

B. CL.

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

B.

D. S.

41

CYMBAL

mp