

# PLEASE KNOW THAT I LOVE YOU

SCORE

$\text{♩} = 120$

EZRA WEISS

Musical score for 'Please Know That I Love You' by Ezra Weiss. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments listed are Flute, Clarinet in B-flat, Soprano Sax, Tenor Sax, Baritone Sax, Flugelhorn 1-4, Trombone 1-3, Bass Trombone, Bass, and Drum Set. The piano part includes a 'Solo' section with 'WITH PEDAL' and 'mp' markings. Chord symbols are provided above the piano staff:  $A^bMA^9/C$ ,  $F_{SUS}$ ,  $E^bE^{b(4)}/D^b$ ,  $F_{MI}^{11}$ ,  $B^bMI^{11}$ ,  $G^bMA^7(^{b11})$ ,  $E^bMI^{11}$ ,  $G^bMA^7(^{b11})$ ,  $F_{MI}^{11}$ ,  $B^bMI^{\sharp}E^b_{SUS}$ ,  $BMA^{13(^{\sharp}5)}$ ,  $A^bMA^9/C$ . The bass part has a final chord symbol  $A^bMA^9/C$  and a 'mp' marking.

A

FL.

B♭ CL.

S. SX.

T. SX.

B. SX.

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

B.

D. S.

9

*mp*

$F_{sus}/E^b(4)/D^b$   $F_{mi}^{11}$   $B^b_{mi}^{11}$   $G^b_{MA}^{13}$   $G_{mi}^{11}$   $E^b_{sus}$   $G^b_{MA}^{13(11)}$   $F_{mi}^{11}$   $B^b_{mi}^{11}$   $B_{MA}^{13(11)}$   $C_{mi}^{11}$   $A^b_{sus}$   $E^b_{sus}$

$F_{sus}/E^b(4)/D^b$   $F_{mi}^{11}$   $B^b_{mi}^{11}$   $G^b_{MA}^{13}$   $G_{mi}^{11}$   $E^b_{sus}$   $G^b_{MA}^{13(11)}$   $F_{mi}^{11}$   $B^b_{mi}^{11}$   $B_{MA}^{13(11)}$   $C_{mi}^{11}$   $A^b_{sus}$

**B**

FL. 17

B♭ CL. *mp*

S. SX.

T. SX. *mp*

B. SX.

FIGHN. 1 *mp*

FIGHN. 2 *mp*

FIGHN. 3 *mp*

FIGHN. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO. 17

*Fm11*

*E♭7sus*

*Fm11*  
*p*

D. S. 17

SLOW BOSSA WITH ACCENT ON 3

This musical score is for the piece "Please Know That I Love You". It is arranged for a large ensemble. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Flute in G (FlgHn. 1), Flute in C (FlgHn. 2), Flute in B♭ (FlgHn. 3), Flute in B♭ (FlgHn. 4), Trumpet 1 (Trbn. 1), Trumpet 2 (Trbn. 2), Trumpet 3 (Trbn. 3), Bass Trombone (B. Trbn.), Piano (PNO.), Bass (B.), and Drums (D. S.). The score is in 4/4 time and the key signature has three flats (B♭, E♭, A♭). The piece begins at measure 23. The Flute part features a melodic line with dynamics ranging from *mp* to *p*. The Clarinet and Saxophones provide harmonic support with various articulations. The Horns (Flutes, Trumpets, Trombones) play sustained notes, often with a *p* dynamic. The Piano part includes complex chord voicings such as  $E_{MA}^{13(\sharp 11)}/A$ ,  $B^{\flat}M_{11}$ , and  $A_{M_{11}}$ . The Bass and Drums provide a steady rhythmic foundation.

C

FL. 30

B♭ CL. *p* *mp*

S. SX. *p* *mp*

T. SX. *p* *mp*

B. SX. *p*

FIGHN. 1 30

FIGHN. 2

FIGHN. 3

FIGHN. 4 30

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp* *mp*

PNO. 30

B. 30

D. S.

$B^b_{MA}{}^{13}(\sharp 11)/A$   $A^b_{MA}{}^9/C$   $F_{sus}/E^b$   $E^b(4)/D^b$   $F_{MI}{}^{11}$   $B^b_{MI}{}^{11}$   $G^b_{MA}{}^7(\sharp 11)$   $E^b_{MI}{}^{11}$

COMP

FL. *mp*

B♭ CL.

S. SX. *mp* LEAD

T. SX. *mp*

B. SX. *mp*

FIGHN. 1 *p*

FIGHN. 2 *p*

FIGHN. 3 *p*

FIGHN. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

$G^{\flat}MA7(\sharp 11)$   $FMI^{11}$   $B^{\flat}MI^{11}$   $E^{\flat}SUS$   $BMA^{13}(\sharp 5)$   $A^{\flat}MA^9/C$   $F_{SUS}/E^{\flat}$   $E^{\flat(4)}/D^{\flat}$   $FMI^{11}$   $B^{\flat}MI^{11}$

PNO. *p*

$G^{\flat}MA7(\sharp 11)$   $FMI^{11}$   $B^{\flat}MI^{11}$   $E^{\flat}SUS$   $BMA^{13}(\sharp 5)$   $A^{\flat}MA^9/C$   $F_{SUS}/E^{\flat}$   $E^{\flat(4)}/D^{\flat}$   $FMI^{11}$   $B^{\flat}MI^{11}$

B.

D. S.

36

FL. 42 *mp*

B♭ CL. *mp*

S. SX. *mp*

T. SX. *mp*

B. SX. *mp*

FIGHN. 1 42 *mp*

FIGHN. 2 *mp*

FIGHN. 3 *mp*

FIGHN. 4 42 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

B. Tbn. *p* *mp*

$G^b_{MA}13$   $G_{MI}11$   $E^b_{9sus}$   $G^b_{MA}13(411)$   $F_{MI}11$   $B^b_{MI}11$   $B_{MA}13(411)$   $C_{MI}11$   $A^b_{9sus}$

PNO. 42

$G^b_{MA}13$   $G_{MI}11$   $E^b_{9sus}$   $G^b_{MA}13(411)$   $F_{MI}11$   $B^b_{MI}11$   $B_{MA}13(411)$   $C_{MI}11$   $A^b_{9sus}$

B. 42

D. S.

D

FL. *f*

B♭ CL. *f*

S. SX. *f*

T. SX. *f*

B. SX. *f*

FLGHN. 1 *f*

FLGHN. 2 *f*

FLGHN. 3 *f*

FLGHN. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

E<sup>b</sup>7<sub>SUS</sub> F<sup>M</sup>11 E<sup>M</sup>A<sup>13</sup>/A

PNO. *f*

E<sup>b</sup>7<sub>SUS</sub> F<sup>M</sup>11 E<sup>M</sup>A<sup>13</sup>(11)/A

B. *f*

D. S. *f*



PLEASE KNOW THAT I LOVE YOU

E

FL.

B♭ CL.

S. SX.

T. SX.

B. SX.

FIGHN. 1

FIGHN. 2

FIGHN. 3

FIGHN. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

B.

D. S.

56

$B^b M_{11}$   $E M_{13}^{(411)}$   $B^b M_{11}$   $G^b M_{13}^{(411)}$   $E^b M_{11}$   $B M_{13}^{(411)}$   $B^b M_{11}$   $E M_{7}^{(411)}$

$B^b M_{11}$   $E M_{13}^{(411)}$   $B^b M_{11}$   $G^b M_{13}^{(411)}$   $E^b M_{11}$   $B M_{13}^{(411)}$   $B^b M_{11}$   $E M_{7}^{(411)}$

56

F

RUBATO

FL. *mf*

B♭ CL. *mf*

S. SX. *mf*

T. SX. *mf*

B. SX. *mf*

FIGHN. 1 *mf*

FIGHN. 2 *mf*

FIGHN. 3 *mf*

FIGHN. 4 *mf*

Tbn. 1 *p* *mf* *A<sup>b</sup>MA<sup>9</sup>/C SOLO* *D<sup>b</sup>MA<sup>13</sup>*

Tbn. 2 *p* *mf* *mp*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

PNO. *p* *mf* *mp*

F<sub>Mi</sub><sup>11</sup> B<sub>MA</sub><sup>13(45)</sup> *A<sup>b</sup>MA<sup>9</sup>/C TROMBONE SOLO* *D<sup>b</sup>MA<sup>13</sup>*

B. *p* *mf* *A<sup>b</sup>MA<sup>9</sup>/C TROMBONE SOLO* *D<sup>b</sup>MA<sup>13</sup>*

D. S. *p* *mf* *mp* *D<sup>b</sup>MA<sup>13</sup> COLOR*