

SCORE

♩=80

# RISE AND FALL

ERZA WEISS

WITH TRUMPETS

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

OPTIONAL TACIT

WITH TEXTURAL LIBERTY

STRING BASS

ARCO

DRUM SET

IMPROVISE TEXTURALLY

QUES.

WITH BONES

HARMON

HARMON

HARMON

HARMON

RISE AND FALL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

Bs.

D. B.

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into systems, with each instrument part on its own staff. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes four B-flat Trumpets and four Trombones. The piano part is written for both right and left hands. The bass section includes a Bass and a Double Bass. The score features various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs.

RISE AND FALL

A ♩=110 SWING 8TH'S

AFRO-CUBAN 12/8 FEEL

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 PNO.  
 Bb.  
 D. S.

Musical score for "RISE AND FALL" in 12/8 time, featuring an Afro-Cuban feel. The tempo is marked as 110 SWING 8TH'S. The score includes parts for five saxophones (Alto, Tenor, Baritone), four Bb trumpets, four tenors, piano, bass, and drums. The key signature has two flats. The score shows the first 16 measures of the piece, with various musical notations including rests, notes, and articulation marks.

RISE AND FALL

8

This musical score is for the piece "RISE AND FALL" and is page 4 of the score. It features a SATB vocal ensemble, four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), piano (PNO.), and double bass (DB.). The score begins at measure 57. The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and the piano part have melodic lines with various ornaments and phrasing. The brass parts (Tpt. 4 and Tbn. 1) have specific melodic lines. The double bass part (DB.) has a rhythmic accompaniment. A rehearsal mark "8" is placed above the first measure of the vocal and piano parts. The score is written in a key signature of two flats and a common time signature.

RISE AND FALL

This page of the musical score, titled "RISE AND FALL", page 5, contains the following parts and measures:

- Choir:** Soprano 1 (A. Sx. 1), Soprano 2 (A. Sx. 2), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), Bass (B. Sx.).
- Brass:** Trumpet 1-4 (B. Tpt. 1-4), Trombone 1-4 (Tbn. 1-4).
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), Double Bass (Cb.).
- Piano (PNO.):** Right and left hand parts.

The score begins at measure 48. A rehearsal mark (C) is located at the start of measure 55. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The brass and choir parts have specific articulation and phrasing markings. The piano accompaniment provides harmonic support with chords and melodic lines. The page concludes with a double bar line at the end of measure 64.

RISE AND FALL



A detailed musical score for the piece "RISE AND FALL". The score is arranged in a standard orchestral layout with multiple staves. At the top, the page number "6" and the title "RISE AND FALL" are centered. A circled square symbol is positioned above the first staff. The score includes parts for:

- Flutes (Fl. 1 and Fl. 2)
- Trumpets (Trpt. 1, 2, 3, and 4)
- Trombones (Tbn. 1, 2, 3, and 4)
- Piano (Pno.)
- Double Bass (Bb.)
- Double Bass (Cb.)

The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The piano part provides harmonic support with chords and arpeggios. The double bass parts have a steady, rhythmic accompaniment. The overall texture is dense and dynamic, characteristic of a late 20th-century orchestral work.