

SCORE

WAYFARING STRANGER

TRADITIONAL
ARRANGED BY EZRA WEISS

The score is arranged for a jazz ensemble and includes the following parts:

- Alto Saxophone 1/ Flute 1**: Flute part, marked "TO ALTO".
- Alto Saxophone 2/ Flute 2**: Flute part, marked "TO ALTO".
- Tenor Saxophone 1/ Clarinet in Bb 1**: Clarinet part, marked "TO TENOR".
- Tenor Saxophone 2/ Clarinet in Bb 2**: Clarinet part, marked "TO TENOR".
- Barytone Saxophone/ Bass Clarinet**: Bass Clarinet part, marked "TO BARI".
- Trumpet in Bb 1, 2, 3, 4**: Trumpet parts.
- Trombone 1, 2, 3, Bass Trombone**: Trombone parts.
- Piano**: Piano accompaniment.
- Bass**: Bass accompaniment.
- Drum Set**: Drum set accompaniment.

The score begins in 4/4 time with a key signature of one flat (Bb). It features a key change to 6/8 time at the start of the vocal line. The lyrics are:

with liberty
I'M JUST A POOR WAY FAR ING STRAN GER. I'M TRAV' LING THROUGH THIS WORLD A LONE I'VE KNOWN

WAYFARING STRANGER

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

BASS

D. S.

WAYFARING STRANGER

A ♩ = 128

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** A. Sx. (Soprano), A. Sx. (Alto), T. Sx. (Tenor), T. Sx. (Tenor), and B. Sx. (Baritone). The vocal lines are in treble clef with a key signature of one sharp (F#).
- Brass:** B> Tpt. 1-4 (Trumpets in B-flat), Tbn. 1-3 (Trombones in B-flat), and B. Tbn. (Baritone Trombone in B-flat). Trumpets and Trombones 1-3 have parts in treble clef, while Baritone Trombone is in bass clef.
- Piano:** PNO. in bass clef, featuring a bass line with chords and a right hand part.
- Bass:** BASS in bass clef, playing a steady eighth-note accompaniment.
- Drums:** D. S. (Drum Set) in a grand staff, featuring a "ride pattern" on the snare drum.

Key performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation like accents, and phrasing slurs. The piano part includes specific chord voicings: *with pedal*, *BbMaj7/D*, *CMaj7/D*, and *BbMaj7/D*. The drum part is marked with a "ride pattern" and includes a *rit.* (ritardando) marking.

WAYFARING STRANGER

B

56

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1 *f* 2nd X Only

Tbn. 2 *f* 2nd X Only

Tbn. 3 *mf*

B. Tbn. *mf*

PNO. *mf* BbMaj7/D AbMaj7/D BbMaj7/D CMaj7/D BbMaj7/D BbMaj7/D CMaj7/D BbMaj7/D Gm9/D CMaj7/D

BASS *mf*

D. S. *mf*

56

WAYFARING STRANGER

72

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

B> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO.

BASS

D. S.

72

Gm9/D BbMaj7/D CMaj7/D BbMaj7/D AbMaj7/D BbMaj7/D CMaj7/D BbMaj7/D CMaj7/D BbMaj7/D CMaj7/D

72

72

WAYFARING STRANGER



A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 PNO.
 BASS
 D. S.

Chord progression for PNO. and BASS:
 B♭Maj7/D, Gm9/D, CMaj7/D, Gm9/D, D5, Ab maj7/C, Db maj7/C, Ab maj7/C, Bb maj7/C, D-11

Dynamics: *f*, *mf*

Time signature: 3/4

Musical notation includes notes, rests, and articulation marks for all instruments listed.

WAYFARING STRANGER

139

A. Sax. 139

A. Sax.

T. Sax. A-/E E- C13 B7alt E-

T. Sax.

B. Sax.

B> Tpt. 1 139

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PNO. G-/D D- Bb 13 A7alt D- 139

BASS 139

D. S. 139

WAYFARING STRANGER



158

A. SX. *mf*

A. SX. *mf*

T. SX. E- A-9/E Dmaj7/E A-9/E E-

T. SX. *mf*

B. SX. *mf*

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

B> Tpt. 3 *mf*

B> Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

PNO. D- G-9/D Cmaj7/D G-9/D D-

BASS *mf*

D. S.